



REGISTERED CHARITY NUMBER: 112873. GEOIDS MUSICAL THEATRE IS AFFILIATED TO NATIONAL OPERATIC AND DRAMATIC ASSOCIATION.

# AUDITION NOTICE

## 48 HOUR PANTOMIME 2022 [TITLE REDACTED]

John McIntosh Arts Centre, London Oratory School,  
Seagrave Road, Fulham, SW6 1RX  
Sunday 6 March 2022 at 4:00pm

Rehearsals from 18:00 Friday 4 March 2022 to 23:00 Saturday 5 March  
at London Bubble Theatre, 3-5 Elephant Lane, London SE16 4JD

Direction: Daniel Paul  
Musical Direction: Issie Osborne  
Choreography: Charlie Welch and Pippa Welch

Geoids Musical Theatre are delighted to announce our upcoming pantomime in a weekend opening our 2022 season of shows. **Registration will open at 18:00 on Friday 11 February 2022** via [www.ticketsource.co.uk/geoids](http://www.ticketsource.co.uk/geoids)

If you would like to be involved in the show in any capacity other than on stage please email [info@geoidsmt.co.uk](mailto:info@geoidsmt.co.uk).

## About the Show

Since *Beauty and The Beast* in 2012, the 48 Hour Pantomime has become a staple of the Geoids Musical Theatre calendar. After the extended interval that the Covid pandemic imposed on us, we are delighted to confirm a return to London Oratory School, Fulham in March 2022.

A marathon and a sprint, this full-length show crams rehearsal and performance into just one weekend. There is a lot to learn and little time to do it in, but with determination and clever rehearsal scheduling it is an entirely achievable challenge. We aim, for the most part, to use well-known musical theatre and pop music just to make things a bit more manageable.

This is the NINTH such pantomime we have staged, and with a creative team led by panto stalwarts. Daniel Paul directed the very first 48 hr panto 10 years ago and has directed or co-directed a further 3 times, and has produced on the other occasions. Charlie and Pippa Welch have been part of the resident choreography team for the last six years. New to 48-hour madness, but very used to bashing through a score is Musical Director, Issie Osborne: last seen at the musical helm of *Crazy for You*.

The purposes of this show are to reunite and integrate Geoids members, whether new to the company or from different casts of previous shows; to provide a performance opportunity for members who may have work or other commitments that make it difficult to commit to the extended rehearsal periods of a full-length show; and, of course, to have fun.

# Casting and Audition Process

This year's show has 12 named character parts, to the usual pantomime types. We will be looking to be traditional with our casting of the dame (i.e. a male-presenting actor) but otherwise we have a fairly even split of male- and female-presenting characters, some of which may be cast without regard to the gender of the performer.

For those who wish to be considered for solo singing parts and/or named characters there will be an audition process (taking up until about 9pm on Friday night) which will be dove-tailed within learning the music and choreography for one of the numbers from the show.

The only preparation we ask of you is that you come with a (short) joke to tell as part of an ice-breaker in front of the whole company, and that you are prepared to sing in front of other cast members a line of the song that you will be taught that evening.

Readings for character parts will be brief and will be conducted one to one with the audition panel in a separate room.

## Diversity

Geoids Musical Theatre seeks to build and sustain a membership that is reflective of the diverse communities in London. With the exceptions of retaining the dame's traditional casting as a male-presenting performer and retaining the principal girl casting as a female-presenting performer, we are open to making casting decisions regardless of gender, race/ethnicity and age.

## Fees

**Participation Fee: £45** This covers some of the fixed costs associated with producing a show (e.g. audition, rehearsal, and performance venue hire; lighting and sound, costuming)

**Geoids Membership Fee: £20** All performers must be a full member of Geoids either on existing membership or through commencement of a new annual membership taking effect from date of payment.

We are looking to cast up to 30 performers. To secure your space in the cast please sign up and pay £20 towards your show fee via [www.ticketsource.co.uk/geoids](http://www.ticketsource.co.uk/geoids). We will collect the balance of £25 by card payment at the start of the weekend itself. Where participants are not currently a member we will also contact you to complete membership registration and to take membership fee payment on or before the weekend of the show.

In the event all places in the cast are filled in advance, we will open a waiting list from which we will draw replacement performers in case of any subsequent cancellations. This waiting list will also be managed via ticketsource and there will be no fee to pay when registering for this. To guarantee your place, please make sure you register on the correct event and pay £20. As we go into the week before the show, we will keep people informed as to their position on the waiting list.

If you are unsuccessful in securing a place in the cast please do come and see the show (it's a panto, you still get to join in - oh yes you do!). And please also consider offering your time over the weekend. While we do already have production assistants on hand for set, props, and costumes, there is no such thing as too many pairs of hands. Similarly, if you have friends, relatives, or a partner who would be able help (e.g. set painting, making or finding props, sourcing or altering costume) please do get them to email us on [info@geoidsmt.co.uk](mailto:info@geoidsmt.co.uk).

# Rehearsals

Friday 4 March 2022, 19:00 – 22:00 and Saturday 5 March 2022, 08:00 – 22:00  
at London Bubble Theatre Company 3-5 Elephant Lane, London SE16 4JD, Nearest Tube: Canada Water or Bermondsey (Jubilee Line) Overground: Rotherhithe.

Rehearsal Timetable TBC but we will work to stage a stagger run of the show late afternoon/early evening on Saturday. There will be allocated time for breaks.

Sunday 6 March 2022, 10:00 – 19:00 at John McIntosh Arts Centre, London Oratory School, Seagrave Road, Fulham, SW6 1RX.

10:00 Get in, safety talk and walk around  
10:30 Rehearsals while tech team set up  
11:30 Spacing for musical numbers  
12:30 Dress/Tech rehearsal  
15:30 House clear for audience to arrive  
16:00 Performance  
18:00 Get Out

We aim to be out of the theatre by 19:00 for a well-earned drink or two at a local pub.

## Accessibility

London Bubble Theatre has rehearsal space on the ground floor and first floor accessible by stairs or lift. There are wheelchair accessible toilets on both floors. There is very limited on-street parking nearby.

Entrance to the John McIntosh Arts Centre is accessible via a couple of steps or via a ramp. Access to the stage is possible without requiring the use of any steps. Limited parking may be available on site with priority given to blue badge holders.

If you have any concerns or individual requirements, please contact us and we see how we can address these.

## Covid Security

Geoids Musical Theatre have been committed to following or exceeding Government guidelines relating to Covid health and safety measures with our rehearsals, shows and events. As we enter a post-vaccination world, we remain committed to this.

Rehearsals are currently planned on the basis of existing restrictions. Our rehearsal venues are well-ventilated and where possible we will rehearse with open windows to facilitate extra air flow.

We encourage all participants, performers, production team and crew to make use of lateral flow testing in advance of the first rehearsal on Friday 4 March. These are currently freely available at no cost via <https://www.gov.uk/order-coronavirus-rapid-lateral-flow-tests>

**As always, please do not attend an audition or rehearsal if you or anyone in your household has Covid symptoms or a diagnosis.**

## 48 Hour Panto Top Tips

**Food** – ideally prep-up and bring stuff with you. There is a small Sainsburys about 5 minutes walk away but any plans to go there will eat into any break time allocated to you and the choice of food is limited.

**Rehearsal Clothing** – layers are always good. You may get hot dancing but will want to keep warm when looking at music or scene work.

**Sleep** – as far as possible try to get some decent sleep in the run up to the weekend. Read the script on the Friday night after leaving the rehearsal, but don't stay up too late. Speaking from experience, rehearsing all day on Saturday after only a couple of hours sleep is not fun (although being moved to tears watching a practice run of  *Holding Out For A Hero* , is an interesting experience). Similarly, you will likely end Saturday's rehearsal feeling like you remember nothing. Going over it endlessly that night is less helpful than getting a warm drink and some shut-eye.

**Performance Hair/Make Up** – for most people there will be limited time for preparing this on Sunday. If you don't like the pressure of getting ready quickly consider doing this before you leave home.

**Performance clothing** – we will source various options to be able to costume the show but may ask cast to bring some basics. You will be emailed in advance of show weekend if this is the case.

**Forgetting Your Lines** – Let's face it, most audience members will want to see someone stifling their giggles or something going awry with one of your props, so don't worry about forgetting lines. Allow someone on stage to help you or just ask for a prompt. This is one of the few shows you can make a thing of 'breaking the fourth wall' and stepping out of character to ask for your line. Similarly, serve the show and don't worry if your line is missed, glossed over, or incorrectly set up.

## Who are Geoids Musical Theatre?

Geoids Musical Theatre are a central London-based amateur theatre company founded in 1930 by Gilbert and Sullivan-loving students of the Geology and Geography departments at King's College London.

Having lost our connections with Kings College over the years but gaining charitable status and affiliation with NODA (National Operatic and Dramatic Association), we strive to produce quality productions with the highest performance and production values.

We recognise the importance of all people who come together on stage and back stage, to create entertaining and engaging theatre and we seek to establish a supportive environment where members can enjoy, learn, and develop their skills through this process.

You can find us in the following places:

[www.geoidsmt.co.uk](http://www.geoidsmt.co.uk)

Facebook, Twitter, and Instagram: @GeoidsMusicalT