

No. 17 – I Never Get Anything Right / I Know Who I Am

(Ann & Kipps)

Original Music and Lyrics by David Heneker
New Music and arrangement by George Stiles
New Lyrics by Anthony Drewe

CUE: ANN: Why didn't you tell me the truth when you could 'ave, Arthur?

KIPPS: I dunno. I can't explain half the things I do. I'm sorry. **ANN:** Maybe you are. But sorry's not enough.

1 Taught

Ann

Piano *mf*

5 ANN

Ann

You know that you_ have-n't treat-ed me right_ Why don't you know what you

Pno.

8

Ann

want? How is a girl_ to think you're a white knight If your

Pno.

11

Ann
head - 'll be turned_ by the next de - bu - tante?_

Pno.

13

Ann
There's so much to be learned_ Where the heart is con - cerned

Pno.
mp espress.

17

Ann
_ But with you_ it's all love at first sight_ And

Pno.

21

Ann
be - ing so fick - le Gets you in a pick - le You

Pno.
mf

The image shows a musical score for a song. It consists of four systems, each with a vocal line (Ann) and a piano accompaniment (Pno.). The key signature has one sharp (F#). The first system (measures 11-12) has the vocal line starting with 'head - 'll be turned_ by the next de - bu - tante?_'. The piano accompaniment features a simple harmonic accompaniment. The second system (measures 13-16) has the vocal line 'There's so much to be learned_ Where the heart is con - cerned'. The piano accompaniment has a more active melody in the right hand, marked 'mp espress.'. The third system (measures 17-20) has the vocal line '_ But with you_ it's all love at first sight_ And'. The piano accompaniment continues with a similar active melody. The fourth system (measures 21-24) has the vocal line 'be - ing so fick - le Gets you in a pick - le You'. The piano accompaniment is marked 'mf' and features a rhythmic pattern of eighth notes in the right hand.

23

Ann

nev - er get an - y - thing right

Pno.

KIPPS: I agree. I said I been a fool. **ANN:** You've lost yourself, Arthur. I was watching you tonight...

Strong but sweet

25

Pno.

p

Con Ped.

ANN (cont'd):

...and you don't know who you are any more. **KIPPS:** You can't imagine what it's like. **ANN:** Maybe not, but...

29

Pno.

mp

33

Ann

I know who I am, Heirs and gra - ces cut no ice with me

Pno.

mp

37

Ann

I know_ who I am But you have-n't been so nice with me

Pno.

41

Ann

I know who I am, I just can't a-bide what's false and sham

Pno.

45 **Meno mosso** *ten.*

Ann

I've got pride Here in - side I know_ who I am

Pno.

49 **Tempo Primo**

KIPPS: It's these people. They're so stuck up. That's why I had to get away.
ANN: It's not that. It's not them, it's you.

Pno.

mf

Senza Ped.