

A LITTLE NIGHT MUSIC

By Stephen Sondheim

About the Show

If you would like to be involved in the show in any other capacity or have any questions please contact us at nightmusic@geoidsmt.co.uk. If you would like to audition please complete our online audition form [here](#).

Summary

The entrancing adaptation of Ingmar Bergman's comedy of manners, *Smiles of a Summer Night*, is proof of Sondheim's masterful execution and elegance. The witty and moving winner of four Tony Awards, focuses on the tangled web of affairs surrounding Desirée Armfeldt, her lovers, her family and their families. Culminating in an unforgettable Weekend in the Country there are infinite possibilities of new romances and second chances that could bring endless surprises.

Concept

As a concept, A Little Night Music will be set in the period and performed as written. We are looking for performers who can bring energy and passion to each of the roles within the structure of the original presentation.

It will be an elegant and sophisticated production teeming with waltzes and dancing yet with a fresh, confident and sometimes bold choreography. This new production will aim to evoke the spirit and feel of a magical place. Set at Madame Armfeldt's colourful garden, it will remind us of an enchanted forest where dreams come true and love can conquer everything.

Performances

7th - 11th May 2018 at 19:30, with a 14:30 matinee on 11th May at the Bridewell Theatre.

Auditions

Auditions will be held on 2 dates, split into hour long time slots. Each session will **start** at the time listed below so please arrive 15 minutes early to register and warm up. Each slot will accommodate a small group of auditionees. When you complete the audition form you will be able to request a date and time and we will do our best to accommodate these. There will be a short time in each session to sing the material through with the Musical Director. The slots are listed below:

29 January 2019 - Location TBC
19:00, 20:00, 22:00

2 February 2019 - Location TBC
10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00

The audition process will be comprised of a brief introduction from the creative team, followed by an individual closed-door audition in which we would like to hear you sing and to briefly talk about why you have chosen the audition piece that you have. No time will be allocated for a vocal warm up. You should arrive prepared to the extent that you require one.

To gain a place you must complete our online audition form [here](#). If you have any questions please contact us at nightmusic@geoidsmt.co.uk.

When completing your form please be honest about what roles you are interested in. If you are only interested in a specific role please indicate that, it will not affect whether you are considered for that role but it will avoid other potential performers being disappointed if we cast you and you drop out.

What to prepare?

You will be asked to read a script extract and will be asked to sing a preselected extract. The sheets for these extracts will be emailed to you when we confirm your audition slot. We will ask men to prepare an extract from *Now, Later, OR In Praise of Women*, and women to prepare an extract from *Liasons, Soon, OR Everyday a Little Death*. As we have limited time you should come to the audition familiar with the material. Please pick one song that best shows off your vocal range and vocal type. Please don't worry about limiting yourself to only one or two parts based on your selection - these songs have been selected as they best suit the wider material required for the production.

The audition will be designed to test out imagination, flexibility of interpretation and ability to take directions rather than looking for a perfect match to a particular part.

Recalls

Recalls will be held on the 3 February. Recalls will involve singing and/or script work, both on your own and in groups. We will share recall material ahead of the auditions to enable you to look over those parts you have expressed interest in. We cannot advise on specific call times yet but we expect to run the recalls between 10:00 and 17:00.

Rehearsals

Rehearsals will take place immediately following the show being cast with the first rehearsal being a **full cast call on Wednesday 6th February at 19:00**, we would like as many cast members as possible to be in attendance, so please hold this in your diaries.

In February we intend to focus on vocal work with most rehearsals being led by our Musical Director. Following this we will work on scenes and movement. Please note that not all cast will be called to all rehearsals. We are in the process of booking rehearsal venues and may be able to confirm these at the audition. Venues will all be within zone 1-2.

You will be required to notify us of any unavailability for rehearsal dates on your audition form. Availability for rehearsals is a key factor that will be considered by the audition panel. Unfortunately, if there are a number of dates you cannot make that cannot be reconciled against the proposed rehearsal schedule, you may be unable to be in the show. While it is understood that people's busy lives may result in certain unavailability developing after we start work on the show, you are required to promptly notify the production team of any changes in your availability. In the event of changes in availability from what is notified on your audition form, your participation in the show may be revisited.

Rehearsal dates for your diary

February

Wednesday evenings (19:00 - 22:00) - 6th, 13th, 20th, 27th

Saturday daytime (12:00 - 18:00) - 9th, 16th, 23rd

March

Thursday evenings (19:00 - 22:00) - 7th, 14th, 21st, 28th

Saturday daytime (12:00 - 18:00) - 2nd, 9th, 16th, 23rd, 30th

April

Tuesday evenings (19:00 - 22:00) - 16th, 23rd, 30th

Thursday evenings (19:00 - 22:00) - 4th, 11th, 18th, 25th

Saturday daytime (12:00 - 18:00) - 6th, 13th, 20th, 27th

May

Thursday evenings (19:00 - 22:00) - 2nd

Sitzprobe - 4th, Tech - 5th, Dress - 6th

Fees

Participation Fee: **£85** – covers some of the fixed costs associated with producing a show (e.g. audition, rehearsal, and performance venue hire; lighting and sound)

Membership: For insurance purposes, all performers are required to become members of Geoids Musical Theatre at a cost of **£15** per year. This enables you to audition for any and all of the six shows we are staging in 2019 as well as to take part in workshops and social events.

For anyone that is not already a member and does not wish to become a full member of Geoids on the date of audition, we would ask for a donation of **£5**. If cast, we will only request that the balance of £10 is paid to make up your membership payment.

We would ask that membership and full show fees are paid by the date of the first rehearsal. We can however discuss alternatives for payment by instalment if financial circumstances require this.

Casting

Casting remains incredibly open within this specific vision for the production. The aim is to build the show in many parts around the cast selected, so our minds are incredibly open to lead roles of differing types and ages. No 'ideal' type exists for any role; we're excited to see what you choose to bring within the suggested remit.

Fredrika Armfeldt

Desiree's witty daughter who is very self-contained and formal with the precise diction of the convent-trained.

Vocal range: Soprano - C4 to Eb5

Madame Armfeldt

Desiree's elderly mother; brutally honest and a veteran of discreet encounters with the crowned heads of Europe.

Vocal range: Alto - C3 to F#4

Henrik Egerman

Fredrick's gloomy son. He is serious but confused, as he studies for the Lutheran priesthood. Cellist.

Vocal range: Tenor - G3 to B4

Anne Egerman

Giddy and virginal; naive at times. A breathtakingly gorgeous child bride and Fredrick's new wife.

Vocal range: Mezzo - G#3 to Ab5

Fredrick Egerman

Middle-aged lawyer who is married to his second wife, Anne, and has a son, Henrik, from his first marriage.

Vocal range: Baritone - A2 to E4

Petra

Anne's earthy maid and closest confidante. She seizes every moment to rustle in the hay.

Vocal range: Mezzo - F#3 to F5

Desiree Armfeldt

A self-absorbed, once-successful actress now touring the country-side. She becomes entangled in a love triangle with the Count and Fredrick.

Vocal range: Soprano - F#3 - Ab5

Count Carl-magnus Malcolm

Vain, arrogant, and splendidly proportioned but ferociously jealous. He is Desiree's newest lover.

Vocal range: Baritone - G3 to F#4

Countess Charlotte Malcolm

The Count's manic depressive, mistreated and downtrodden wife.

Vocal range: Soprano - G3 to F5

The Quintet (The Liebeslieder Singers)

The Quintet are a small Greek chorus that guide us through the show, indication scene and location whilst also helping set the mood. The chorus consists of two male vocal parts, a Bass/Baritone and a High Tenor, and three female vocal parts, two soprano and one mezzo. Due to the nature of the parts those cast will require a high level of musicality.

Ensemble

This show will have a small ensemble that will mainly be focused on movement, but will take part vocally in some of the bigger numbers in the show. The ensemble will also pick up the parts of Frid, Madame Armfeldt's butler, Malla, Desiree's Maid, and Bertrand, a page and servant at the estate.

Who are Geoids Musical Theatre?

Geoids Musical Theatre are a central London-based amateur theatre company founded in 1930 by Gilbert and Sullivan-loving students of the Geology and Geography departments at King's College London. With charitable organisation status and in affiliation with NODA (National Operatic and Dramatic Association), we strive to produce quality productions with the highest performance and production values. We recognise the importance of all people who come together on stage and back stage, to create entertaining and engaging theatre and we seek to establish a supportive environment where members can enjoy, learn, and develop their skills through this process.

You can also find us in the following places:

Website: www.geoidsmt.co.uk

Facebook, Twitter, and Instagram: @GeoidsMusicalT

Production Team

Sebastian Palka – Director

Actor and Director has worked in theatre, film, TV in a wide range of styles, roles and forms. Sebastian worked with acclaimed theatre and film directors Jacek Skalski (Poland), Adam Cook (Australia) and Shane Meadows (UK). He trained in the Academy of Theatrical Arts in Krakow, Poland and The Acting College in Sydney, Australia.

Sebastian is a founder of Big Boots Theatre Company Limited. He received an Off West End Award Nomination in the category of Best Director for Holding the Man staged at Brockley Jack Theatre in 2017. Sebastian is a member of Genesis Directors Network at Young Vic in London and the Directors's Cut at Southwark Playhouse.

Sebastian has written musicals and directed at the Polish Children Theatre 'Syrena' in Hammersmith, London. He directed at Tristan Bates Theatre in Covent Garden and assisted at City Lit Drama School in Holborn. Other credits include Faust by Wolfgang Goethe, The Giaour by Lord Byron and Great Expectations by Charles Dickens.

Musical Director – Issie Osborne

Issie recently moved to London after graduating with a Masters in Ethnomusicology from Durham University. She works as a music teacher but has always enjoyed being involved with all things Musical Theatre. Recent musical directing credits include Legally Blonde (DULOG), Mary Poppins (EnterCIC), Seussical (DULOG), RENT (DULOG), Songs For A New World (TDTC), Spamalot (DULOG)

and Sweeney Todd (DULOG). Having been involved with numerous shows up in Durham, Issie is excited to have her London debut with Geoids on this exciting production of 'A Little Night Music'

Choreographer – Honor Roche

Honor is a professional Ballroom & Latin American Dancer and IDTA Associate Instructor, with a wealth of experience of dance and choreography in both the competition and theatre world.

Honor competed until she was 21 in Ballroom and Latin-American dance, achieving regional and National titles. With her additional experience in acting and jazz, after completing her BA in English Literature at Warwick University where she choreographed extensively, she then went on to train in Acting Musical Theatre at London's Central School of Speech & Drama. Honor has worked variously since in film, radio and modelling as well as theatre, and has been a freelance Ballroom & Latin specialist coach and choreographer throughout London and the South-East for over ten years, including working on courses for actors in training or recent graduates, such as CBS Dance & Associated Studios.

Honor and her dance partner Eddie Slattery perform and choreograph for corporate events including P&O cruise lines, travelling the world as resident Ballroom Instructors and Performers. This has included work with the 'Strictly Come Dancing' team, on their themed cruises and the production itself in London.

Honor appeared as a featured dancer on 2014's 'The People's Strictly', and as a professional partnered with a celebrity on Manoto One TV's Iranian 'Strictly Come Dancing', finishing as runner-up with her presenter celebrity, Saam Saamardi.

After choreographing Sweet Charity (Cockpit Theatre) in 2014 and Sunset Boulevard (Bridewell Theatre) in 2015, Honor is excited to return to GEOIDS with something "A Little" different this year!

Executive Producer – Dan Gosselin

Dan graduated from Durham University with a Masters in Engineering in 2015, but whilst there spent two years as president of one of the largest theatre societies in the UK, Durham Student Theatre, with over 600 members, 70 shows produced each year and around 26 theatre companies, as well as working on 32 productions whilst there. Since moving to London, Dan has continued to work across a number of theatre companies and venues and is currently working with Pint of Wine theatre on European professional premiere of Queen of the Mist (Jack Studio Theatre).

Previous credits include: Creative Producer for City of Angels, Urinetown (Stockwell Playhouse), The Drowsy Chaperone (Bloomsbury Studio), Technical Director for Spring Awakening, Glass Menagerie, The 25th Annual Putnam County Spelling Bee (The Assembly Rooms Theatre), Festival Production Manager for Durham Festival of the Arts 2015, and Durham Drama Festival 2013, Production Manager for Something New, Swing By Around 8 (C Nova), Spring Awakening, Saucy Jack and the Space Vixens, [title of show] (The Assembly Rooms Theatre), Assistant Production Manager for Sweeney Todd: The Demon Barber of Fleet Street (Stockwell Playhouse)

Assistant Producer – Blake Klein

Blake has produced, designed and directed shows that include Side Show (CLF Art Café, Producer), Sweeney Todd (Stockwell Playhouse, Producer), A Chorus Line (Bridewell Theatre, Producer), My Fair Lady (Bridewell Theatre, Producer), On the Twentieth Century (Bridewell Theatre, Producer), Sunset Boulevard (Bridewell Theatre, Producer), 42nd Street (Bridewell, Technical Producer), Americana (Bridewell Theatre, Producer), Reefer Madness (Bridewell Theatre, Assistant Producer), Sweet Charity (Cockpit, Producer), Cabaret (Creative Producer, Set and Lighting Design), 1776 (Creative Producer, Set and Lighting Design), Jesus Christ Superstar (Creative Producer, Set and Lighting Design), Guys and Dolls (Set and Lighting Design) and Steel Magnolias (Director/Creative Producer). Blake is Chair of Geoids Musical Theatre and founder of Pint of Wine Theatre Company.