

LOVE SUCKS

An Alternative Valentine's Cabaret

About the Show

Valentine's Day is a saccharine sweet Hallmark holiday and it's easy to pull together a load of love songs to celebrate it. That doesn't always make for the most interesting of cabarets. What this show will do is to take a look at love, romance, sex and relationships from another angle, exploring unconventional relationships; times where love goes wrong; contradictory emotions that are wrapped up with love. The aim is for wry humour rather than all-out cynicism however.

The team have plenty of ideas but will be working in collaboration with those cast in the show to draw chosen songs together into a cohesive performance. We are very much open to suggestions from performers as to what songs should make the set list. We would be interested to include any genre of music (from show tunes, to folk songs, to pop music) to create a wholly original show that plays to the strengths of those who are cast.

Casting

The team are seeking a mixed gender, mixed aged cast of between 12-16 performers.

Performances

When: Friday 8 February 2019 – 20:30
Saturday 9 February 2019 – 15:00 and 19:30

Where: Wheatsheaf Hall, off South Lambeth Road, Vauxhall SW8 2UP.

Auditions

Auditions will be held on 2 dates, split into 4 time slots. Each slot will accommodate up to 5 auditionees. **YOU MUST EMAIL TO REQUEST AN AUDITION SLOT.**

Available Slots

Monday 3 December 2018 at Rag Factory, 16-18 Heneage St, off Brick Lane, London E1 5LJ

19:15 – 19:45, 19:45 – 20:15, 20:30 – 21:00, 21:30 – 22:00

Tuesday 4 December 2018 at City Lit (next to the Bridewell Theatre), Bride Lane, EC4Y 8EQ

19:15 – 19:45, 19:45 – 20:15, 20:30 – 21:00, 21:30 – 22:00

The audition process will be comprised of a brief introduction from the creative team, followed by an individual closed-door audition in which we would like to hear you sing and to briefly talk about why you have chosen the audition piece that you have. No time will be allocated for a vocal warm up. You should arrive prepared to the extent that you require one.

What to prepare?

The team would like to encourage you to bring a song of your choice showing what you enjoy about musical theatre, cabaret or pop music. We would recommend picking something characterful, and which relates to the theme of the cabaret. Alternatively, you may choose from of the following three songs::

Arthur in the Afternoon (from *And The World Goes Round*, Kander and Ebb)

My Girlfriend Lives in Canada (from *Avenue Q*, Lopez and Marx)

I Won't Say (I'm In Love) (from *Hercules*, Menken and Zeppel)

Sheet music for these songs will be sent to you on confirmation of your audition. It will also be available in the audition room. If bringing your own choice of song we would please ask that you bring sheet music and/or a backing track (you would need to provide your own speakers). If you play an instrument and would like to accompany yourself then please feel free to do that too.

We are aware that the lead time for these auditions is minimal and will take this into account. We are assessing potential through how you adapt to possibly unfamiliar material and so do not necessarily expect your audition to be "show-ready".

YOU MUST EMAIL TO REQUEST AN AUDITION SLOT.

Please email lovesucks@geoidsmt.co.uk with your first and second choice of auditions.

If you are unable to make these auditions, please contact us at lovesucks@geoidsmt.co.uk.

We can give no assurances about further audition dates but may look to do so if circumstances enable it.

Rehearsals

We have taken a view that December is filled to bursting with Christmas parties and other festivities so, other than arranging an informal pre-Christmas cabaret company get-together, there are no rehearsals scheduled until the New Year.

When we do reach 2019, it is unlikely that everyone will be called for each rehearsal. It may also be possible to make ad hoc arrangements for solo rehearsals.

Rehearsals have also been scheduled so that it WILL be possible to perform in both the 48 hour pantomime (weekend of 19 and 20 January) and this cabaret.

We are in the process of booking rehearsal venues and may be able to confirm these at the audition. Venues will all be within zone 1-2.

Rehearsal dates for your diary

Wednesday 2 January 2019, 19:00-22:00

Thursday 10 January 2019, 19:00-22:00

Saturday 12 January 2019 10:00-16:00

Monday 14 January 2019 19:00-22:00

Monday 21 January 2019 19:00-22:00

Monday 28 January 2019 19:00-22:00

Tuesday 29 January 2019 19:00-22:00

Wednesday 30 January 2019 19:00-22:00

Thursday 7 February 2019 19:00-22:00 Dress Rehearsal (not at show venue)

Friday 8 February 2019 12:30-15:30: get in and sound check (not all performers necessarily needed)

Friday 8 February, 2019 – call time 19:00, show 20:30.

Saturday 9 February, 2019 – call time 14:00, show 15:00

– call time 18:30, show 19:30

Fees

Participation Fee: **£40** – covers some of the fixed costs associated with producing a show (e.g. audition, rehearsal, and performance venue hire; lighting and sound)

Membership: For insurance purposes, all performers are required to become members of Geoids Musical Theatre at a cost of **£15** per year. This enables you to audition for any and all of the six shows we are staging in 2019 as well as to take part in workshops and social events that we arrange across the year.

For anyone that is not already a member and does not wish to become a full member of Geoids on the date of audition, we would ask for a donation of £5. If cast, we will only request that the balance of £10 is paid to make up your membership payment.

We would ask that membership and full show fees are paid by the date of the first rehearsal. We can however discuss alternatives for payment by instalment if financial circumstances require this.

We will ask cast to provide performance costume from their own wardrobes.

Who are Geoids Musical Theatre?

Geoids Musical Theatre are a central London-based amateur theatre company founded in 1930 by Gilbert and Sullivan-loving students of the Geology and Geography departments at King's College London. With charitable organisation status and in affiliation with NODA (National Operatic and Dramatic Association), we strive to produce quality productions with the highest performance and production values. We recognise the importance of all people who come together on stage and back stage, to create entertaining and engaging theatre and we seek to establish a supportive environment where members can enjoy, learn, and develop their skills through this process.

You can also find us in the following places:

Website: www.geoidsmt.co.uk

Facebook, Twitter, and Instagram: @GeoidsMusicalT

Production Team

Jordan Clarke – Musical Director

Last seen on stage with Geoids in *My Fair Lady* (2017), Jordan trained in Composition at The Royal Academy of Music, and works as a freelance Composer, Musical Director, Accompanist and Improviser. MD Credits include Olivier Award Winning *Showstopper: The Improvised Musical*, Olivier-Nominated *Mischief Movie Night* (UK Tour), *Guys and Dolls* (Posk Theatre, Hammersmith), *Sweeney Todd* and *Urinetown* (Shoreditch Town Hall), *London Road* (Bridewell), *Loserville* (Union), *On The Side* (Jermyn Street), *Songs for a New World* and *Lend Me a Tenor* (The Courtyard), *Spring Awakening* (The Reading Room), Assistant MD for *The Stationmaster* (The Tristan Bates), and *The Goodbye Girl* (Upstairs at the Gatehouse). He has taught at Mountview Academy of Theatre Arts, LAMDA, Urdang, and Associated Studios.

Creative Producer – Daniel Paul

Daniel has been involved with Geoids Musical Theatre for 8 years and has spent much of that time on the Committee (currently reprising the role of secretary). As well as getting onstage with the company and elsewhere, he has taken on a number of production roles most notably directing producing *The Fix*, *42nd Street*, directing/producing various 48 hour pantomimes, directing *She Loves Me* and creative producing the concert *West End to Broadway*.

Technical Producer – Giles Burden

Giles has been involved with Geoids Musical Theatre for the last 5 years. He brings a wealth of experience in stage management and production roles and has been delighted to support the company on previous productions such as *Top Hat*, *My Fair Lady*, *On the Twentieth Century*, *Sunset Boulevard*, *42nd Street* and, most recently, *The Pajama Game*.

Assistant Producer – Katy Robinson

Katy joined the Geoids Musical Theatre Committee in 2017 after appearing in two Geoids productions, *On the Twentieth Century* and *My Fair Lady*. She returns to the production side of the table after appearing in *The Pajama Game* having previously worked as company manager on *Top Hat*.