



Audition Notice – A Chorus Line

PLEASE NOTE: If you would like to be in the show in any capacity, ensemble, lead role or backstage/crew, please register your interest as soon as possible by emailing achorusline@geoidsmt.co.uk

Geoids Musical Theatre is delighted to announce auditions for our upcoming musical *A Chorus Line*.

About the Show

Summary

Set in a Broadway theatre during auditions for a musical, *A Chorus Line* focuses on the performers hoping to make the cut.

The original production in 1976 won nine Tony Awards including Best Musical, Best Book and Best Original Score, while the London production won the Olivier Award for Best New Musical.

Register your interest in the show and book your audition space by emailing achorusline@geoidsmt.co.uk. In order to ensure we are able to best allocate attention of the audition panel, please let us know your audition date preference.

Performances

18 July – 22 July 7:30pm with matinees on Saturday 22 & Sunday 23 July at 2:30pm at the Bridewell Theatre.

Auditions

There will be 4 first round auditions dates. Please note each session will **START** at the time listed below. Please therefore arrive at least 15 minutes early to register and get changed.

1. Friday, 21 April at 7:00 pm at Bishopsgate Institute, 230 Bishopsgate London EC2M 4QH, which is a short, walk from Liverpool Street Station.
2. Saturday, 22 April at 10:00 am at Bishopsgate Institute.
3. Saturday, 22 April at 1:00 pm at Bishopsgate Institute.
4. Saturday, 22 April at 3:30 pm at Bishopsgate Institute.

If you are unable to make these auditions, please email achorusline@geoidsmt.co.uk as an additional audition date may be scheduled.

YOU MUST EMAIL TO REQUEST AN AUDITION SLOT.

Please email achorusline@geoidsmt.co.uk with your first and second choice of first round audition. You will be assigned an individual slot for your singing audition, but please note that all auditions begin with a dance call, which begins at the time listed above. Once your slot is confirmed, you will be emailed the audition materials to prepare.

The initial round audition will involve a group dance audition and an individual singing audition.

Although each session will begin with a warm up led by the choreographer, to maximise time, we encourage you to find a space to start warming up ahead of your start time, particularly as we are keen to get an accurate view of your flexibility. This will be followed by a dance call, which will include technical exercises in the centre and a fast faced sequence in front of the panel that will assess competency in jumps, leaps, pirouettes etc. We would also love to see any tricks you might have up your sleeve so be prepared to improv with your best moves!

We would encourage auditionees to embrace the “Chorus Line” vibes so please dress to impress! There’s never been a better excuse to bust out some leos, crops and legwarmers! Make Cassie proud!

The individual singing audition will be in front of the audition panel. We will ask the men to prepare an extract from “One” (bars 209 – 239), and women to prepare an extract from “What I Did for Love” (bars 34 – 63). Sheet music will be distributed upon audition sign up. As we have limited time in the auditions, it is requested that you come to the audition familiar with the singing material.

If you are only interested in a specific role, *please be honest in noting so on your audition form. It will not affect whether you are considered for that role, but it will avoid other potential performers being disappointed if we cast you and you drop out.*

Recalls

Recalls will be held on 23 April. Please note recalls will involve singing and script reading depending on the character. Recalls will be held at Bishopsgate Institute, 230 Bishopsgate London EC2M 4QH. Recalls will start from 10am, however, specific call times will be notified.

Rehearsals

Full cast rehearsals will be held on Wednesday evenings from 7:00 pm - 10:00 pm commencing 26 April, which will focus on dance. This rehearsal will generally be held at Bishopsgate Institute. Weekend rehearsals will be held on Sundays commencing 7 May. These rehearsals will held at either Bishopsgate Institute or Lillington Gardens Community Centre. You will be required to notify us of any unavailability for Wednesday and Sunday rehearsals on your audition form.

There will be an additional rehearsal on a to be determined weekday with lead characters. This will be arranged based on schedules of relevant cast and production team members.

Availability for rehearsals is a key factor that will be considered by the audition panel. Unfortunately, if there are a number of N/As that cannot be reconciled against the proposed rehearsal schedule, you may be unable to be in the show. While it is understood that people’s busy lives may result in certain unavailability developing after we start work on the show, you are required to promptly notify the production team of any changes in your availability. In the

event of changes in availability from what is notified on your audition form, your participation in the show may be revisited.

Fees

If you are not already a member of Geoids, there is a suggested donation of £5 to audition for the show. If you are successful and cast then you must become a member of Geoids. You can otherwise become a full member now for a total cost of £15. As well as covering your insurance as a performer, this entitles you to audition for free at any future Geoids show within the current year to 31 March 2018.

Show fees for *A Chorus Line* will be £85, which helps cover production related costs. You will be able to pay this fee on a one off or agreed staggered basis.

Required Availability

Aside from the rehearsals previously stated, cast will be required on the below dates:

Saturday 15 July (All day)

Sunday 16 July (All day) - Get in and Technical rehearsal

Monday 17 July from 6pm – Dress Rehearsal

Cast

We are looking for an exciting cast of triple threat performers who can bring this iconic show to life. The show's real focus is on the dancing and choreography and we are aiming to cast dancers who sing and act rather than actors who move well. The auditions will be designed to test dancing ability alongside vocal strength and stamina in order for us to assemble a strong company who can meet the demands of the show.

As a concept we are aiming to create a production that is faithful to Michael Bennett's original - we will be using fresh choreography and direction but aim to keep the overall spirit and style of the show. It will be set in the period and performed as written, so we are looking for performers who can bring something new to each of the roles within the structure of the original presentation. We encourage casting of mixed ethnicity and ages - the skill set is our primary concern as all performers need to be able to carry this exposed and intimate show.

Zach: dynamic and charismatic director/choreographer of a Broadway show. Actor who moves extremely well. Baritone.

Larry: Zach's assistant. Masculine and efficient. Accomplished dancer. Baritone or tenor.

Mike: Dancer/acrobat who sings well. Athletic and masculine with a streetwise charm. Tenor.

Richie: Dancer who sings well, energetic, tenor.

Paul: Actor who dances well. Slight, sensitive with a natural grace. Tenor.

Mark: Baritone. Dancer who sings. Boyish and likeable.

Greg: Dancer who sings. Wry, intelligent with a wicked wit. Baritone.

Bobby: Dancer who sings. Has a quirky, comedic sense but remains immensely likeable. Mid-baritone or tenor.

Al: Dancer who sings well. Tough, streetwise, from the Bronx, overtly masculine. Tenor.

Don: Dancer who sings. Cool, Midwest, all-American. Baritone.

Cassie: Dancer who sings well. Dynamic, vulnerable actress. Soprano.

Sheila: Actress who dances well. Beautiful showgirl with a killer body and an even more killer wit. Alto.

Val: Dancer who sings well. Smart, sassy and immensely sure of herself. Mezzo.

Diana: Dancer who sings well. Warm, energetic and extremely likeable. Mezzo.

Judy: Dancer who sings well. Quirky and decidedly offbeat. Soprano.

Bebe: Dancer who sings well. Natural and unaffected, bit of an ugly duckling. Mezzo.

Kristine: Dancer who sings. Quirky, comedic sensibility. Exhibits a nervous energy. Alto.

Maggie: Dancer who sings well. Likeable girl next door. Soprano with a solid mix/belt.

Connie: Dancer who sings. Born in Chinatown, lower East Side NYC. Small in stature. Sings about being 4' 10". Alto.

Production Team

Dominic O'Hanlon – Director

Education: RADA, Birkbeck (MA), UCL (BA). As a Director credits include: The European premiere of *Vote For Me: a Musical Debate* (London Theatre Workshop); *John & Jen* (Drayton); *Damn Yankees* (Jack Studio); *I Love You Because* (Technis); *Into the Woods* (NSDF Festival); *How to Succeed in Business Without Really Trying* (Bridewell); *Sunset Boulevard* (Bridewell); *The Fix* (Winterflood). As Assistant Director: *Assassins* (Pleasance); *Just Another Love Story* (Brighton Festival, Tour, London). Credits whilst training: *Othello* (RADA); *Into the Woods* (Bloomsbury Theatre); *West Side Story* (Bloomsbury Theatre); *A Chorus Line* (Garage Theatre); *The Importance of Being Earnest* (UCLQuad). International credits include: *You're a Good Man Charlie Brown*; *West Side Story*, *Fiddler on the Roof*, *Disney's The Little Mermaid*.

Ed Curry – Musical Director

Ed originally got involved in the world of theatre playing violin and guitar, before becoming musical director for a number of productions including: *Alice in Wonderland*, *Songs for a New World*, *Great Expectations* (all at ADC Theatre, Cambridge); *Iolanthe* (Church Hill Theatre, Edinburgh); *Hot Mikado*, *One Man Two Guvnors* (both at Bridewell Theatre, London). He also knows what it's like to be on the other side, with past on-stage roles at the Bridewell including Billy in *42nd Street* (Geoids), Arab in *West Side Story* (Sedos) and Joe in *9 to 5* (Centre Stage).

Ed was delighted to feature in the last two Geoids 48hr pantomimes as the dame and the court jester. He is really looking forward to working with the cast on the iconic numbers throughout the show, and bringing to life the rich scoring of *A Chorus Line*!

Becky East – Choreographer

ISTD trained in Tap, Jazz, Modern and Ballet to Advanced level, Becky's fidgety feet starting tapping at four and since that moment, you can't stop the beat. Choreography credits include *Damn Yankees* (Jack Studio), *Fame*, (LUU) and everything from *Beast Family Panto* (birth – 2016). Becky is also first cover for Derek Hartley at Pineapple Dance Studios. She has previously trodden the boards with Geoids in *The Fix* and Centre Stage in *How to Succeed in Business* and has no doubt this next production will be One singular sensation!

Blake Klein – Producer

Blake has produced, designed and directed shows that include *My Fair Lady* (Bridewell Theatre, Producer), *On the Twentieth Century* (Bridewell Theatre, Producer), *Sunset Boulevard* (Bridewell Theatre, Producer), *42nd Street* (Bridewell, Technical Producer), *Americana* (Bridewell Theatre, Producer), *Reefer Madness* (Bridewell Theatre, Assistant Producer), *Sweet Charity* (Cockpit, Producer), *Cabaret* (Creative Producer, Set and Lighting Design), *1776* (Creative Producer, Set and Lighting Design), *Jesus Christ Superstar* (Creative Producer, Set and Lighting Design), *Guys and Dolls* (Set and Lighting Design) and *Steel Magnolias* (Director/Creative Producer).

For further information and to register your interest and preferred audition date please email: achorusline@geoidsmt.co.uk

You can also find us in the following places:

Website: <http://www.geoidsmt.co.uk/>

Facebook: <http://www.facebook.com/geoids>

Twitter: @GeoidsMusicalT