

GEOIDS

musical theatre

48-Hour Panto 2015 Audition Notice

Dear Auditionee

Thank you for your interest in our (now traditional!) 48-hour pantomime!

For those of you that have not experienced this theatrical endurance event, essentially we audition, rehearse, and perform a full pantomime within a 48-hour period. Yes, it's tough learning songs, dances and lines within such a short space of time but it is great fun. The joy of pantomime and the freedom to ad lib mean that although there will be some great jokes it's not the end of the world if you forget one! The songs chosen are pop/musical theatre songs that most people should know or at least be familiar with, and harmonies are kept simple and to a minimum. The choreography is carefully crafted for memorability and simplicity but also will make you look great on stage!

As in previous years we have had lots of interest from people wanting to perform. With this show we always try to cast as many people as possible. There is sadly a limit to the number of people we can fit on the stage and still dance however, so please register your interest as soon as possible! We will be allowing a £5 pre-payment audition donation (which would then go towards your show fee if you are cast in the show) to be made in advance of the weekend if you wish. To register in advance by pre-paying for your slot, please visit <https://www.ticketsource.co.uk/geoids>

Show fee (which goes towards paying for the rehearsal space) is £30. Non-members will need to pay a £5 membership fee.

What to expect on the weekend

Auditions and rehearsals will take place at the Bishopsgate Institute, 230 Bishopsgate, EC2M 4QH on the Friday and Saturday. We're aiming to get started around 18:15, so please aim to arrive at 18:00 as we have a lot to get done!

We will begin with introductions from the production team and cast and ask everyone to tell a joke: just a little icebreaker to get us all in the mood. As there will be a number of people there you might do well to bring a few jokes just in case someone beats you to it with the one you had planned. We will then move on to a vocal warm up and Scott (Musical Director) will teach you the one of the ensemble numbers. Once familiar with it, those wanting to be considered for a principal role will sing a section of the song to the production team.

We will then split the group in half and jointly run some dance and acting. Our choreographers will be teaching the routine for the company number and Chris

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(Director) will be with you hearing some readings from the script. This is more to hear voices than read for specific parts so don't worry if you don't read for a specific character that you are interested in.

We hope to have a short break at about 20:00 for people to get a quick drink and bite to eat. In that time the production team will get their heads together and come up with the cast list.

Rehearsals will be intense, we will run till 22:00 on Friday and between 08:00 and 22:00 on Saturday (though not everyone will necessarily be called for 08:00, some might get a lie in till a little later!). There will, of course, be breaks. We aim to have a stagger through run of the show towards the end of the evening.

Sunday will provide you with a later call time of 09:45 at LOST Theatre, Wandsworth Road, SW8 2JU (nearest tubes: Vauxhall /Stockwell). We will get in, confirm costumes and props, run dance numbers for spacing and have time for one full tech/dress run of the show before the performance at 16:00.

So in summary, for the audition and first rehearsal (as everything else will be explained fully then):

Friday Come with cash for your show fee; comfortable clothes (shoes suitable for dancing); food/drink (there are shops nearby if needed); and a few jokes to tell!

While we have production assistants on hand for set, props and costumes there is no such thing as too many pairs of hands. If you have a friend, relative or partner who would be able to spare some time over the weekend to assist with set painting, sourcing props or costumes/making alterations to what we have please do email us on snowwhite@geoidsmt.co.uk

Please also email if you have any queries.
We look forward to seeing you!

The 48-Hour Pantomime team

Director – Chris Hughes-Copping
Musical Director – Scott Harrison
Choreography – Charlie Welch, Nichola Welch, Pippa Welch
Producer – Angela Hay
Assistant Director – Chris Watson
Assistant Producer – Blake Klein